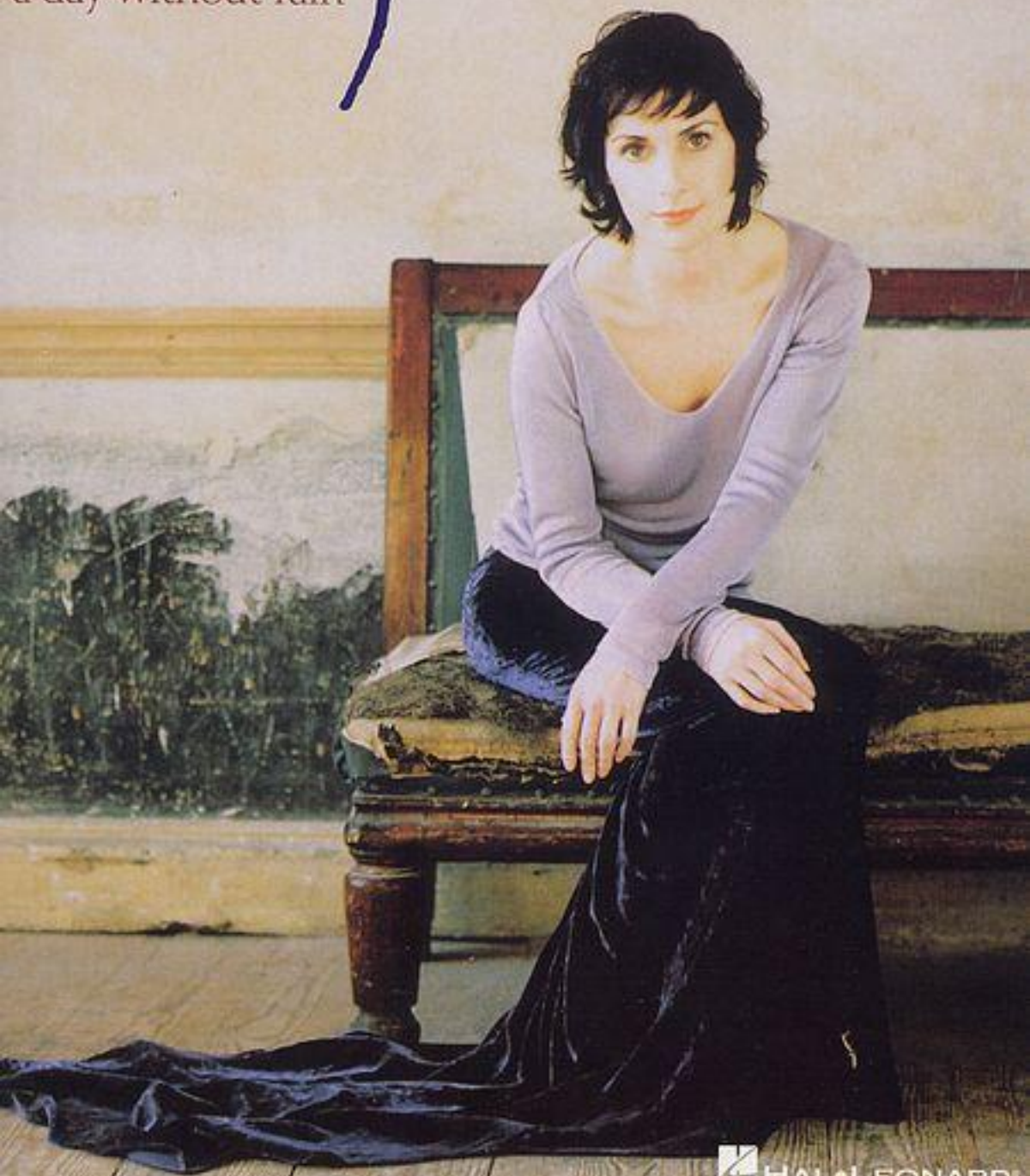


Piano · Vocal · Guitar

enya

a day without rain



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*enya*  
a day without rain

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# a day without rain

Music by  
Enya and Nicky Ryan

**Molto rubato** ♩ = 60

The musical score is written for piano in 4/4 time, key of F major. It is marked "Molto rubato" with a tempo of 60. The score consists of four systems of piano accompaniment, each with a treble and bass staff. Chord diagrams are provided above the treble staff for each measure.

**System 1:** Treble staff starts with a whole rest, followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Bass staff has a whole note F. Chords: F, Am/E, C, F.

**System 2:** Treble staff has quarter notes G, A, B, C, D, E, F, G. Bass staff has a whole note F. Chords: F, Am, C, Bb, F, Am, Eb (triple), C.

**System 3:** Treble staff has quarter notes G, A, B, C, D, E, F, G. Bass staff has a whole note F. Chords: F, Am, C, Bb, F, C, F.

**System 4:** Treble staff has quarter notes G, A, B, C, D, E, F, G. Bass staff has a whole note F. Chords: F, Am, C, Bb, F, Am, Eb (triple), C.

F Am C B $\flat$  F C F

Dm Am E $\flat$  B $\flat$

Dm Am E $\flat$  C

F Am C B $\flat$  F Am E $\flat$  C

F Am C B $\flat$  F C F

# wild child

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 80

C C G

1. Ev-er close your eyes, — ev - er stop and lis - ten?  
2. On-ly take the time — from the hel - ter skel - ter.

Am F6 C G

Ev-er feel a - live — and you've no - thing miss-ing? You don't need a rea-son, let the day go on and  
Ev-'ry day you find — ev - 'ry-thing's in kil - ter. You don't need a rea-son, let the day go on and

C G Am

on. on. Let the rain fall down, — ev-'ry-where a - round you. Give in to it now, —  
Ev-'ry Sum - mer sun, — ev-'ry Win - ter eve - ning, ev - 'ry Spring to come, —



F6 C G C

let the day sur-round you, You don't need a rea-son, let the rain go on and on.  
 ev-'ry Au-tumn leav-ing. You don't need a rea-son, let it all go on and on.

Am F G C

Am F G

C G Am

What a day, what a day to take to. What a way, what a way to

F C G C

make it through. What a day, what a day to take to — a wild child.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

C G C

What a day, what a day to take to — a wild child. Da da

G C G F D7/F#

da da da da da. Da da da da da da da

G C D D7 G

da da da— da. Da da da— da da.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

1, 2. 3.

C G G C

What a day, what a day to take to. take to— a wild child.

G C

What a day, what a day to take to— a wild child.



# only time

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 80

**E<sup>b</sup>**

*R.H.*

**E<sup>b</sup>** **Cm** **A<sup>b</sup>** **E<sup>b</sup>**

1. Who can say where the road goes, where the day flows? On-ly time. And  
2. Who can say why your heart sighs, as your love flies? On-ly time. And

**Cm** **A<sup>b</sup>** **E<sup>b</sup>**

who can say if your love grows as your heart chose? On-ly time.  
who can say why your heart cries when your love lies? On-ly time.

**Cm** **A<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>/D**

De da da day. De da da day. De da day.

*con pedale*

Cm  3      A $\flat$   4      B $\flat$  

De da da da da de. Oh— da day.— De da— da day— da day.



E $\flat$   6      Cm  3      A $\flat$   4      E $\flat$   6

Who can say when the roads meet that love might be in your heart? And  
Who can say if your love grows as your heart chose? On - ly — time. And



Cm  3      A $\flat$   4      E $\flat$   6      *To Coda*  $\odot$

who can say when the day sleeps if the night keeps all your heart?  
who can say where the road goes, where the day flows? On - ly — time.



A $\flat$   4      E $\flat$   6

Night keeps all your heart.



F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

F# C# B B# E#

*D.%. al Coda*

day. De— da— da— da oh.

⊕ *Coda*

A# E# A#

Who knows? On - ly — time. Who knows? On - ly —

E#

— time.

# tempus vernum

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 72  
N.C.

C#m

G

C#m

Gm

C#m

G

C#m

Gm

C#m

Gm

C#m

Gadd9

Er - go, o - ce - a - nus, ma - ri - ti - mus.

Cfm  4      Gm  3      Cfm  4

Er - go, o - pa - ca - re, ma - tu - ti - nus.      Er - go, sep - ten - tri - o, me - ri -



Gadd9  3      Cfm  4      Gm  3

- di - es.      Er - go, oc - ci - dens et o - ri - en - tis.



Cfm  4      Gadd9  3      Cfm  4

Er - go, o - ce - a - nus, ma - ri - ti - mus, o - pa - ca - re, ma - tu - ti - nis, sep - ten - tri - o, me - ri -



Gm  3      Cfm  4      Gadd9  3

- di - es, oc - ci - dens et o - ri - en - tis.





Er - go, ter-ra, stel - la hi-ems aes - tas. Er - go, au-tum-nus et tem-pus

ver - num. Er - go, ra - di - us, so - lis et

um - bra, ig - nis, a - qua cac-lum, lu - na, ter - ra, stel - la, hi - ems

aes - las, au-tum-nus et tem-pus ver-num. Tem-pus ver-num.

# flora's secret

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 144




1. Lov - ers in the long grass,  
2. Af - ter - noon is ha - zy,



look a - bove them. On - ly they can see where the clouds are  
riv - er flow - ing. All a - round the sounds mov - ing clos - er



go - ing. On - ly to dis - co - very — dust and sun - light  
to them. Tell - ing them the sto - ry — told by Flo - ra,

Emaj7 F# B

ev - er make the sky so blue.  
dreams they nev - er knew.

E F# D#m G#m E C#m

F# B C#m F#7

2. Sil - ver wil - lows, tears from  
3. Some they know as pas - sion, some as

B Emaj7 F# B F#

Per - sia, those who come from a far off is - land.  
free - dom, some they know as love and the way it leaves them.

B C#m F#7 B Ema7

Win - ter chan - te - relle lies - un - der a cov - er. Glo - ry of the  
Sum - mer - mer - snow - flake - for a sea - son. When the sky a -

To Coda ⊕

F# B E F#

- sun in blue.  
- bove is

D#m G#m E C#m F#

*D.S. al Coda*

## ⊕ Coda

G#m Ema7 F#

blue. When the sky a - bove is

B

blue.

D A E B D A

Da da da da da da da da da. Da da da da da da da

1. 2.

E F# F#

da da da da. da.

B C#m F#7 B

5. Ly - ing in the long grass close be - side her,  
6. Lov - ing in the long grass close be - side her,



Ema7

F#

B

F#

B

giv - ing her the name of the one the moon loves. This will be the  
whis - per - ing of love and the way it leaves them. Ly - ing in the

C#m

F#7

B

Ema7

F#

day long she will re - mem - ber when she knew his heart true was...  
grass in the sun - light. they be - lieve it's true love.

B

C#m

F#7

B

Ema7

7. And from all a - round them Flo - ra's se - cret, tell - ing them of

F#

B

F#

B

C#m

love and the way it breathes and look - ing up from eyes of—

F#7 B Emaj7 F# B

a - ma - ran - thine, they can see the sky is blue,

E F# B

know - ing that their love is true.

E F# G#m E

Dreams they nev - er knew, and the sky a -

F# B rit.

- bove is blue.

# fallen embers

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 66



1. Once, as my heart re-mem-bers, all the stars were fall - en em - bers.  
2. Once, as the night was leav - ing, in - to us our dreams were weav - ing.

*con pedale*



To Coda ⊕

Once, when night seemed for - ev - er I was with you.  
Once, all dreams were worth keep - ing, I was with you.



Once, in the care of morn - ing, in the air was all be-long - ing.

B $\flat$ m G $\flat$  D $\flat$  A $\flat$  D $\flat$

Once, when that day was dawn - ing, I was with you.

B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m Fm

How far we are from morn - ing, how — far we are. And the

B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m A $\flat$  *D. §. al Coda*  
*To Coda* ⊕

stars shin - ing through the dark - ness, fall - ing in the air.

⊕ *Coda*

D $\flat$  G $\flat$  D $\flat$  A $\flat$  D $\flat$

Once, when our hearts were sing - ing, I was with you.

# pilgrim

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

**♩ = 48**

**G** **G** **D/F#** **Em** **C**

1. Pil-grim, how you jour-ney on the road you chose, to  
2. One way leads to dia-monds, one way leads to gold, an -

**G** **Em** **F** **D**

find out where the winds die and where the stor-ies go.  
oth-er leads you on-ly to ev-'ry-thing you're told.

**G** **D/F#** **Em** **C**

All days come from one day, that much you must know. You  
In your heart you won-der which of those is true. The

*con pedale*



G Em C D G

can - not change what's ov - er but on - ly where you go.  
road that leads to no - where, the road that leads to you.

1. 2. D/F# Em C

Will you find the ans - wer in all

D G D/F# Em C D

— you say and do? Will you find the ans - wer in you?

G D/F# Em C

Each heart is a pil - grim, each one wants to know the

G Em F D G D/F#

rea - son that the winds die and where the stor - ies go. Pil - grim, in your jour - ney

Em C G Em C D G

you may tra - vel — far, for pil - grim it's a long way to find out who you are.

Em C D G Em

Pil - grim, it's a long way to find out who you are. Pil - grim, it's a long way to

C D Gadd9 G

find out who you are.

## deora ar mo chroí

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

Free time

**System 1:**

Chords: A, A, D, A, D, Esus4, E, A

1. Ba dhéas an lá go oí - che Na gló - rtha bi - ne i mo thaobh 'S  
(2.) - laim ó na lae - tha beo An ghri-an's an ghea - lach ar mo chúl Nil

aoi-bhneas i gach áit gan gruaim Áth - as — ar mo chroí go deo  
uaim ach smao-inte ó mo shaoil Deo - ra — ar mo chroí go brón

**System 2:**

Chords: Bm, A/C#, D, Bm, A/C#, D

He - a - ro. He - a - ro.

Chords: A, Esus4, E, Bm7, Esus4, E, A, Esus4, E, Bm7, Esus4, E

1. 2. Ma shiú - He a ro.

# silver inches

Music by  
Enya and Nicky Ryan

♩ = 88

Chord diagrams shown above the treble staff:

- A:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- E:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- D:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- F#m:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- G:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- D:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- E:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- A:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

1. 2.

# one by one

Words and Music by  
Enya, Nicky Ryan and Roma Ryan

$\text{♩} = 68$

Hey hey hey. Hey hey

hey. Hey hey hey Hey hey hey. Hey hey hey Hey hey

hey Hey hey hey. Hey hey hey.

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1. Here am I, yet an - oth - er good - bye.  
 2. It's no lie, she is yearn - ing to fly.



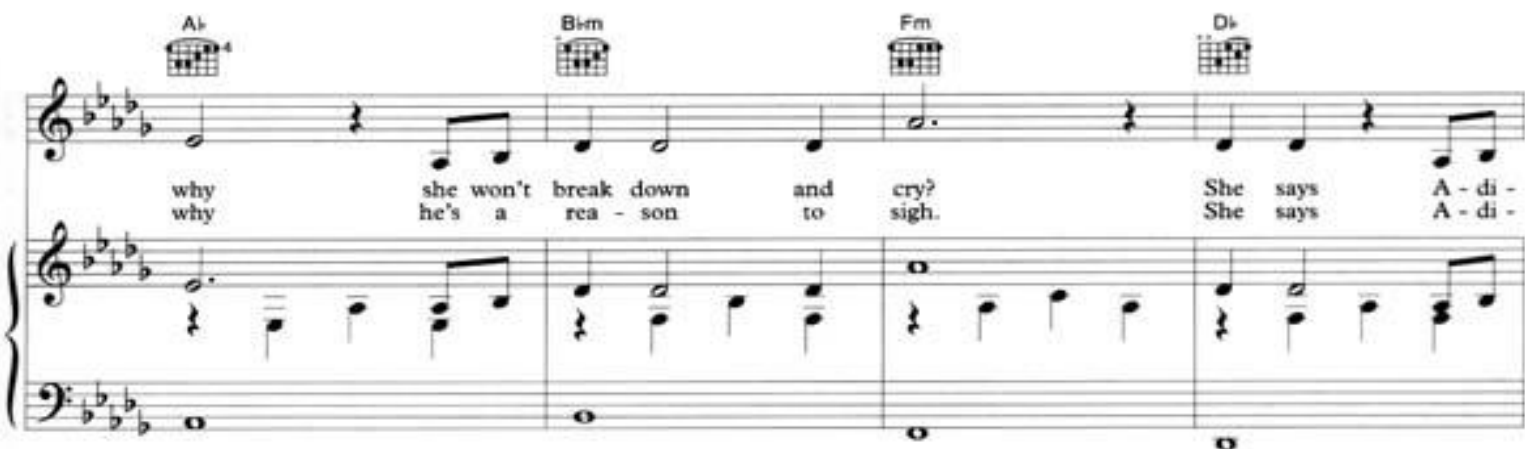


He says, A - di - os, says A - di - o - o - os. And do you know  
 She says, A - di - os, says A - di - o - o - os. And now you know





why she won't break down and to cry?  
 why he's a rea - son to sigh. She says A - di -  
 She says A - di -





- os, says, A - di - o - o - os, good - bye. }  
 - os, says, A - di - o - o - os, good - bye. }





B♭m Fm G♭ D♭

One by one my leaves fall.

B♭m Fm G♭ A♭


One by one my tales are told.

3. My, oh good - my, she was aim - ing too high.  
4. No good - byes, for love bright - ens their eyes.

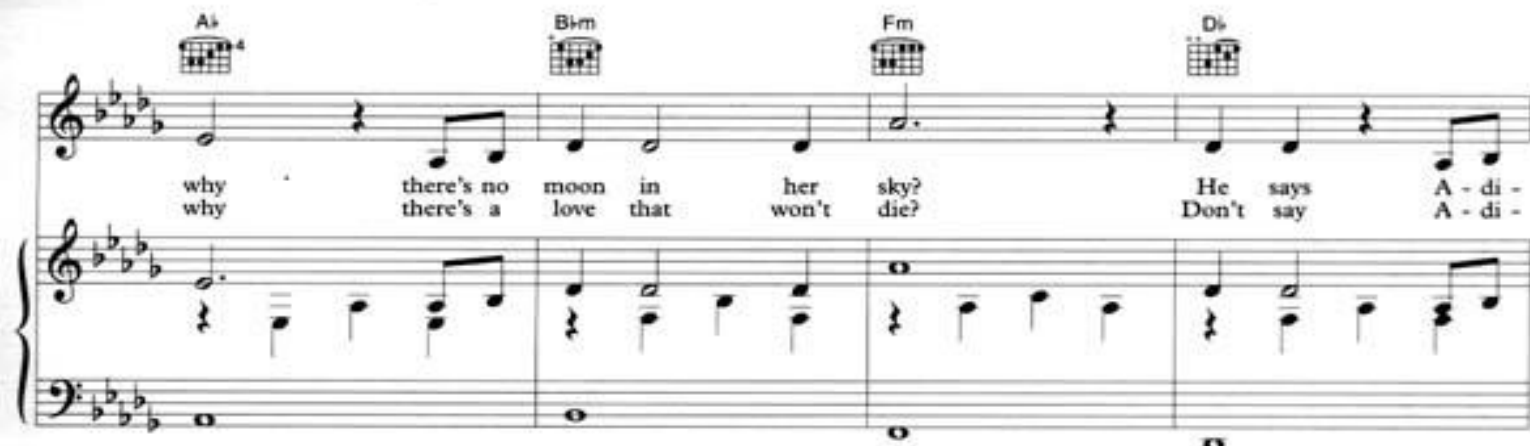
D♭ A♭ B♭m Fm

D♭ G♭ A♭ D♭

He says A - di - os, says A - di - o - o - os. And now you know  
Don't say A - di - os, say A - di - o - o - os. And do you know



why why there's no moon in her sky? He says A - di -  
 there's a love that won't die? Don't say A - di -





- os, says A - di - o - o - os, good - bye. Hey, - he says A - di -  
 - os, say A - di - o - o - os, good - bye. Hey, - don't say A - di -





*To Coda*

- os, says A - di - o - o - os, good - bye.  
 - os, say A - di - o - o - os, good - bye.





Da do da do do da da. Da do da do da do da. Da do da do da do da. Da do da do da do



Fm Bbm Gb Ab

da. Da do da do da do da. Da do da do da do da. Da do da do da do da. Da do da do da do

Fm Bbm Gb Ab

da. Da do da do da do da. Da do da do da do da. Da do da do da do da. Da do da do da.

*D.S. al Coda*  $\odot$  *Coda* D $\flat$

Da do da do do. Da do da do da. - bye. Hey, - don't say A-di-

Gb Ab D $\flat$

- os, say A-di - o - o - os, good-bye.

# the first of autumn

Music by  
Enya and Nicky Ryan

♩. 128

N.C.

§

*To Coda* ⊕ *D. S. al Coda*

⊕ Coda

Chord diagrams: D<sup>7</sup>, F<sup>m</sup>, G<sup>7</sup>, A<sup>7</sup>

Chord diagrams: D<sup>7</sup>, F<sup>m</sup>, G<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>m, D<sup>7</sup>

Chord diagrams: G<sup>7</sup>, F, D<sup>7</sup>, F<sup>m</sup>, G<sup>7</sup>

Chord diagrams: A<sup>7</sup>, D<sup>7</sup>, F<sup>m</sup>, G<sup>7</sup>, A<sup>7</sup>

Chord diagrams: D<sup>7</sup>, F<sup>m</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>



# lazy days

Music by  
Enya, Nicky Ryan and Roma Ryan

♩ = 80

Chord progression for the first system: E<sup>b</sup>6, B<sup>b</sup>m7, A<sup>b</sup>4, B<sup>b</sup>m7, E<sup>b</sup>6, B<sup>b</sup>m7.

Chord progression for the second system: A<sup>b</sup>4, E<sup>b</sup>6, B<sup>b</sup>m7, A<sup>b</sup>4, B<sup>b</sup>m7.

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Chord progression for the first system: E<sup>b</sup>6, B<sup>b</sup>m7, A<sup>b</sup>4, E<sup>b</sup>6, B<sup>b</sup>m7.

1. La - zy old day, —  
2. One red bal - loon —

The vocal entry begins with a whole rest in the first measure, followed by the lyrics. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment as the introduction.

Chord progression for the first system: A<sup>b</sup>4, B<sup>b</sup>m7, E<sup>b</sup>6, B<sup>b</sup>m7, A<sup>b</sup>4, E<sup>b</sup>6, B<sup>b</sup>m7.

roll - ing a - way, — dream - ing the day — a - way. (Oh.) Don't want to go — now that  
floats to the moon. — Just let it fly — a - way. (Oh.) I on - ly know — that I'm

The vocal line continues with the lyrics. The piano accompaniment features a more complex treble accompaniment with chords and moving lines, while the bass line remains a steady eighth-note accompaniment.



I'm in the flow, cra - zy a - maz - ing day.  
 long - ing to go back to my la - zy day.





Da da da da da - da da da da. Da da da da da - da da da da. Da da da da da - da da da da.





Da da da da da - da da da da. Da da da da da - da da da da. Da da da da da - da da da da.





Da da da da da - da da da da. Da da da da da. Da da da da da. And how.




  
 Cm B $\flat$  E $\flat$  A $\flat$  Cm B $\flat$

it sings— and how— it sighs,— and how— it nev - er stays. And how—




  
 Cm B $\flat$  E $\flat$  A $\flat$  Cm B $\flat$

it rings— and how— it cries,— and how— it sails— a - way,— a - way,— a - way.—




  
 E $\flat$  B $\flat$ m7 A $\flat$  B $\flat$ m7

Da da da da da— da da da da. Da da da da da— da da da da.




  
 E $\flat$  B $\flat$ m7 A $\flat$

Da da da da da— da da da da. Da da da da da— da da da da. *Repeat to fade*

